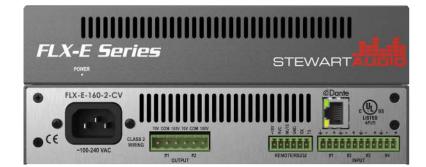
FLX-E Series Ethernet-DSP Amplifiers

The FLX-E Platform is the most versatile 1/2 rack Ethernet controlled amplifier Stewart has ever produced. This compact package contains over 300 watts of power output in various channel configurations and impedances. At the heart of the platform is a robust, internal full function DSP that is designed to solve a multitude of your audio problems in just one box. The channel count varies from 1-4 channels and the DSP allows further configuration via routing, EQ, filters, limiters and much more. A Ethernet port makes programming, control and load testing simple, fast and repeatable for large installations. The RVC and RS-232 are also available for control from a wide range of devices. In addition, the FLX-E platform has an optional factory installed Dante™/AES67 card with 4 channels of networked audio in and out. You won't find a more flexible combination of power output and processing in a comparable package on the market today.



FLX-E-160-2-CV-D shown



FLX-E Series

Analog Model Ordering Part #'s

 FLX-E-80-4-LZ
 80W x 4 @ 4 Ohms

 FLX-E-80-4-CV
 80W x 4 @ 70V/100V

 FLX-E-160-2-LZ
 160W x 2 @ 4/8 Ohms

 FLX-E-160-2-CV
 160W x 2 @ 70V/100V

 FLX-E-320-1-CV
 320W x 1 @ 70V/100V

 Dante/Analog Model Ordering Part #'s

 FLX-E-80-4-LZ-D
 80W x 4 @ 4 0hms

 FLX-E-80-4-CV-D
 80W x 4 @ 70V/100V

 FLX-E-160-2-LZ-D
 160W x 2 @ 4/8 0hms

 FLX-E-160-2-CV-D
 160W x 2 @ 70V/100V

 FLX-E-320-1-CV-D
 320W x 1 @ 70V/100V

* Each FLX-E-D model has a 4×4 Dante I/O interface imbedded as well as a DSP.

Features:

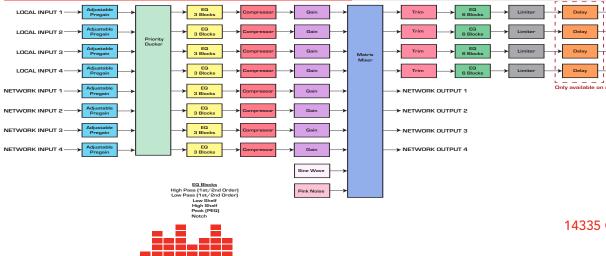
- Onboard DSP for signal routing, filtering, ducking, compressor, limiter, etc.
- Ethernet configuration, control & reporting
- Remote Volume Control & RS-232
- Phantom Power (2 channels)
- Dante[™] audio network interface option
- 1/2 rack enclosure

Applications:

- Dante[™]/AES67 Network Audio
- Hospitality Installations
- Education
- Conference Rooms
- Houses of Worship
- Room combining

FLX-E Series

	FLX-E-80-4 LZ	
Output Power		
	FLX-E-80-4 CV	
	FLX-E-160-2 LZ	
	FLX-E-160-2 CV	
	FLX-E-320-1 CV	
		20 Hz—20 kHz (4 Ohms), 100 Hz—20 kHz (70.7/100V)
THD+N		
Signal-to-Noise Ratio		>95dB
Input Sensitivity		1V (0 dBV)
Input impedance (Balanced/Unbalanced/Phantom)		7.2k Ohms/3.6k Ohms/2.4k Ohms
Power Consumption	1 - Idle, 1/8 Power	12W, 60W
Remote Volume		0-10V
Channel to Channel Isolation		>60dB FLX-E-80-4 CV/LZ, >85dB FLX-E-160-2 CV/LZ
Input Connectors		3.5mm Euroblock; 24V Phantom Power on 2 channels
Output Connectors		5mm Euroblock
LED Indicators		Power
Controls		Ethernet, RS-232 & RVC
Network Audio (optional)		Dante™/AES67
Power Supply Input		100-240 VAC 50/60Hz (PFC Universal Input)
Construction		Aluminum Chassis
Mounting		Rack-mountable, single & dual
Cooling		Convection–Cooling (No Fans)
Dimensions (height, width, depth)		1.7" (44mm) H x 8.3" (213mm) W x 10.7" (272mm) D
		6.2lbs (2.8kg) max (varies by model)
Certifications/Warra	nty	UL 60065/CE/3 years



14335 Cuesta Court Ste C Sonora Ca 95370 TEL: 209.588.8111 www.stewartaudio.com

The Difference is Hear

STEWARTA

→ OUTPUT 1

OUTPUT 2

ОИТРИТ З

→ OUTPUT 4