STEWART[®]

YOUR ULTIMATE SOUND EXPERIENCE

PRODUCT CATALOG

DANTE NETWORKED AMPLIFIERS

PRODUCT	Form Factor	CHANNELS	WATTS Channel	IMPEDANCE	INPUTS	ZONE SIZE	FEATURES	PAGE NUMBER
CVA40-1 PoE++ CV	Flange Mt	1	40W	70V / 100V	1 Net	S	Compact, Plenum rated	3
DPA-220	Dongle	2	20W	4 Ω	1 Net	SM	Web server, Auto-Load Sensing, OTA	3
DPA-220+	Dongle	2	20W	4 Ω	1 Net	SM	Feature rich, API, DSP, control, reporting	3
DSP100-2 CV	1/2 rack	2	100W	70V / 100V	2 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	4, 6
DSP100-2 LZ	1/2 rack	2	100W / 50 W	4Ω/8Ω	2 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	4, 6
FLX-E 80-4 CV	1/2 rack	4	80W	70V / 100V	4 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	3, 5
FLX-E 80-4 LZ	1/2 rack	4	80W / 40W	4Ω/8Ω	4 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	3, 5
FLX-E 160-2 CV	1/2 rack	2	160W	70V / 100V	4 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	3, 5
FLX-E 160-2 LZ	1/2 rack	2	160W / 80W	4Ω/8Ω	4 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	3, 5
FLX-E 320-1 CV	1/2 rack	1	320W	70V / 100V	4 Local/Net	ML	DSP- Filtering, signal routing, Vol. control	3, 5
MC850-LZ-D	1RU	8	50W	4Ω/8Ω	8 Net	SML	CH to CH power sharing, Ethernet Ctrl	4
MC850-CV-D	1RU	8	50W	70V / 100V	8 Net	SML	CH to CH power sharing, Ethernet Ctrl	4
MC850-MXZ-D	1RU	8	50W	Mixed	8 Net	SML	CH to CH power sharing, Ethernet Ctrl	4

COMPACT AMPLIFIERS

PRODUCT	Form Factor	CHANNELS	WATTS CHANNEL	IMPEDANCE	INPUTS	ZONE SIZE	FEATURES	PAGE NUMBER
AV25-2	1/4 rack	2	35/25W	4Ω/8Ω	2	SM	Compact package	2
AV30MX-2	1/4 rack	2	30W	4Ω/8Ω	2	SM	2-channel stereo mixer	2
CVA25-1	1/4 rack	1	25W	70V / 100V	1	SM	Remote Volume Control	2
CVA25-1 25V	1/4 rack	1	50W	25V	1	SM	Remote Volume Control	2
CVA50-1	1/4 rack	1	50W	70V / 100V	1	ML	Remote Volume Control	2

HALF RACK AMPLIFIERS

PRODUCT	Form Factor	CHANNELS	WATTS Channel	IMPEDANCE	INPUTS	ZONE SIZE	FEATURES	PAGE NUMBER
DSP100-1 CV	1/2 rack	1	100W	70V / 100V	2	ML	DSP- Filtering, Vol. control	4,6
DSP100-2 CV	1/2 rack	2	100W	70V / 100V	2	ML	DSP- Filtering, signal routing, Vol. control	4, 6
DSP100-2 LZ	1/2 rack	2	100W/50W	4Ω/8Ω	2		DSP - Filtering, signal routing, Vol. control	4, 6
FLX-E 80-4 CV	1/2 rack	4	80W	70V / 100V	4	SM	Integrated DSP, Networkable, RS232	3, 5
FLX-E 80-4 LZ	1/2 rack	4	80W / 40W	4Ω/8Ω	4	SM	Integrated DSP, Networkable, RS232	3, 5
FLX-E 160-2 CV	1/2 rack	2	160W	70V / 100V	2	SM	Integrated DSP, Networkable, RS232	3, 5
FLX-E 160-2 LZ	1/2 rack	2	160W / 80W	4Ω/8Ω	4		DSP - Filtering, signal routing, Vol. control	3, 5
FLX-E 320-1 CV	1/2 rack	1	320W	70V / 100V	1	SM	Integrated DSP, Networkable, RS232	3, 5
PA-50B	1/2 rack	2	50W	4Ω/8Ω	2	SM	Bridgable	Website

SPECIALTY AUDIO PRODUCTS

DSP4x4 Robust, compact Digital Matrix Processor with 9 filter block, 5 gain blocks, a ducker, compressor/limiter, delays, 1	10 presets, 4 line/Mic inputs, 4 analog
outputs, RS232 Control and compatible with Wall Plate family	
HF-210 HiFlex Audio Bridge with multiple inputs, (4) Mic, (1) USB, (2) PC Audio via USB Outputs : USB-C, Line, Headphone	ne. Dante Option available DSP: Yes

SUB COMPACT STANDARD AMPLIFIERS



SUB COMPACT AMPLIFIER APPLICATIONS GUIDE									
PRODUCTS	ZONE SIZE	CLASS ROOMS	BOARD ROOMS	RETAIL	RESTAURANTS	Hospitality Rooms	TRAINING ROOMS	Lobby / Hallway	HOW CRY ROOM
AV25-2	SM	\bigotimes	\bigotimes		\bigotimes	\bigotimes	\bigotimes	\bigotimes	\bigotimes
AV30MX-2	SM	\bigotimes	\bigotimes	\bigotimes			\bigotimes		
CVA25-1	SM	\bigotimes	\bigotimes	\bigotimes	\bigotimes		\bigotimes	\bigotimes	\bigotimes
CVA50-1	SM	\bigotimes	\bigotimes	\bigotimes	\bigotimes	\bigotimes	\bigotimes	\bigotimes	\bigotimes

PRODUCTS	PWR PER CH	IMPEDANCE	INPUTS	OUTPUTS	rack Size	RVC	FEATURES
AV25-2	35/25W	4/8Ω	2	2	1/4	No	Cost effective problem solver
AV30MX-2	30W	4/8Ω	2	2	1/4	No	2 input mixer amplifier
CVA25-1	25W	70V / 100V	1	1	1/4	Yes	Constant voltage in 70V/100V
CVA25-1 25V	25W	25V	1	1	1/4	Yes	Constant voltage in 70V/100V
CVA50-1	50W	70V / 100V	1	1	1/4	Yes	Constant voltage in 70V/100V

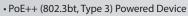
Platform Standard features: Outstanding sound quality, Energy Star compliance, External power supply, Plenum rated, Multiple mounting options, Light weight, Convection cooled



PowerCore[™] DPA-220 Series

SENSATIONAL SOUND EVERYWHERE

The PowerCore DPA-220 Series amplifier with Dante Embedded Product (DEP) technology sets a new standard for performance, size, durability and features – from one of the industry's most trusted brands. PowerCore amplifiers are PoE++ (802.3bt, Type 3) rated devices that require no external power supply allowing you to put audio anywhere there is an available Ethernet drop.



- Dante[™] or AES67 Compatibility
- 24-bit Audio at 48kHz or 96kHz Sample Rate
- 2x20W / 1x40W Output Power (4 Ω , \leq 0.1% THD+N) Noise Floor



FEATURES & PERFORMANCE	DPA-220	DPA-220+	FEATURES & PERFORMANCE	DPA-220	DPA-220+
2X20W, 1X40W (20-20kHz, 4/8 Ω, <0.1% Distortion)	\bigotimes	\bigotimes	Multi-color LED Patterns for Status Reporting	\bigotimes	\bigotimes
PoE Support with External DC Supply Support	\bigotimes	\bigotimes	Plenum Rated, with Hanger Wire Strap	\bigotimes	\bigotimes
Integrated Web Server for Set-Up & Configuration	\bigotimes	\bigotimes	Symetrix Intelligent Module Support		\bigotimes
Auto-Load Sensing & Gain Scaling at Start-up	\bigotimes	\odot	Application Programming Interface (API) Support		\bigotimes
Over-the-Air (OTA) Firmware Updates	\bigotimes	$\overline{\mathbb{O}}$	Real-time Monitoring & Reporting of System Status, Output		\bigotimes
Advanced PoE Power Negotiation at Start-up	\bigotimes	\bigotimes	Voltage, Output Current, Load Impedance, Temperatu	ire	č
Rich Suite of Protection Features	Ø	\bigotimes	Digital Signal Processing (DSP) of Audio Signals		\bigotimes
Beacon/Identifying Strobe for Easy Identification	Ø	Ø	Intergrated Beep, Tone, Noise Masking Signal Generat	ors	\bigotimes

PART NUMBER: DPA-220

FLX-E FAMILY

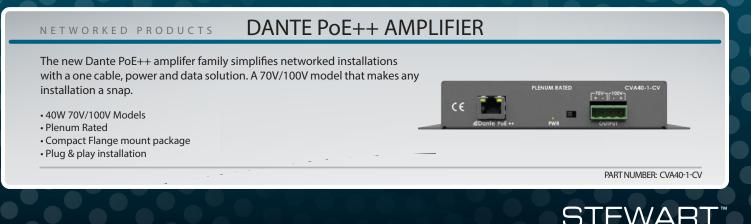
FIVE FLX-E MODELS

The FLX-E series of amplifiers is the first half-rack commercial amplifier on the market offering 320W of power and to incorporate onboard DSP. This unique combination of power and features allows the amplifier to be tailored to fit the application. See page 5 for more details.

- Dante[™] interface available
- Onboard DSP for signal routing & filtering
- USB for programming and RS232 available for configuration
- Available in both low impedance and constant voltage



FLX-E Series



DSP100-1/DSP100-2

100W X 1 / 100W X 2 @ 70V/100V / 100W X 2 @ 4 Ω

The DSP100 family is designed to tailor the signal to match and optimize the speaker in the zone. With built in DSP and 100W per channel this 70V/100V amplifier family is the perfect choice for applications that can benefit from signal conditioning while on a budget.

- Dante[™] option available
- + 1 or 2 channels at 100W 70V / 100V / 4 Ω
- Built in DSP (See page 6 for flow chart)
- Programmable via USB port



PART NUMBERS: DSP100-1 CV, DSP100-2 CV, DSP100-2 LZ

HF-210

SP CONTROLS- HIFLEX AUDIO BRIDGE

The HF-210 is a four (4) microphone mixer front-end to USB solution for today's computer based video conferencing systems and hybrid classrooms, such as Zoom™, Teams™, Skype™, GoToMeeting®, Meet™, Ring Central Video®, and Webex®.

- Inputs: (4) Balanced Mic Inputs, (1) USB-A Microphone, (1) PC Audio via USB-C, (1) Dante[™] (optional)
- Outputs : USB-C, Line-Level, Headphone
- DSP and Auto-mixing
- Control: SAPB API, Headphone Volume Knob
- Gen2 Sub-Compact Package
- External Power



PART NUMBER: HF-210

MC850 SERIES

THREE MC850 MODELS

The MC850 series is family of mult-channel Dante amplifiers expanding the reach of the audio network. With 8 channels and 50W of output per channel, this compact. 1RU commercial amplifier offers incredible value and flexibility. The MC850 includes three models to cover those applications where low impedance is required, constant voltage or mixed impedances.

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 Dante[™] Brooklyn interface (AES 67 option) 	MODEL	OUTPUT	WATTS	#CH
 Flexible power sharing between channels 2 Dante Jacks configurable for redundant or switched 	MC850-LZ-D	4Ω/8Ω	50W	8
Ethernet reporting and control	MC850-CV-D	70V / 100V	50W	8
RS-232 volume control	MC850-MXZ-D	4 Ω/8 Ω - 70V/100V	50W / 50W	2/6

PART NUMBERS: MC850-CV, MC850-LZ, MC850-MXZ

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FLX-E FAMILY OVERVIEW



FLX-E Series



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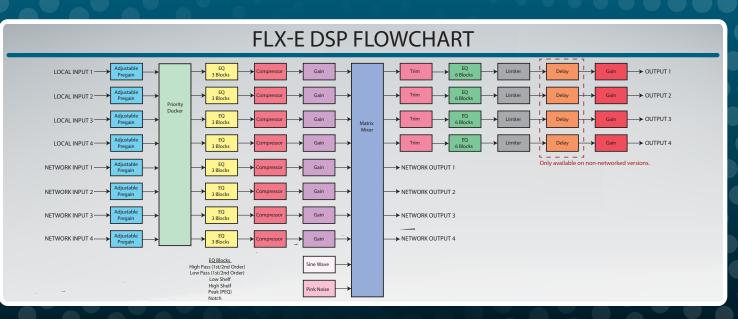
FLX-E FEATURES

The FLX-E series of amplifiers is the first half-rack commercial amplifier on the market offering 320W of power and to incorporate onboard DSP. This unique combination of power and features allows the amplifier to be tailored to fit the zone, application and speakers saving time and budget in the process.

- Dante[™] interface available (4 X 4 I/O)
- Onboard DSP for signal routing, filtering, and bridging
- Ethernet control & configuaration
- Available in both low impedance and constant voltage

-				
(MODEL	OUTPUT	WATTS	#CH
	FLX-E 80-4 CV	70V / 100V	80W	4
	FLX-E 80-4 LZ	4Ω/8Ω	80W / 40W	4
	FLX-E 160-2 CV	70V / 100V	160W	2
- (FLX-E 160-2 LZ	4Ω/8Ω	160W / 80W	2
(FLX-E 320-1 CV	70V / 100V	320W	1

*FOUR ANALOG INPUTS ON ALL MODELS, ADDITIONAL FOUR DIGITAL WITH DANTE OPTION



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DSP100-1/DSP100-2

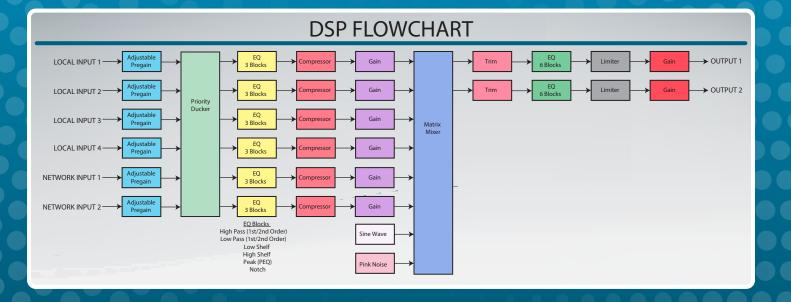
100W X 1 / 100W X 2 @ 70V/100V / 100W X 2 @ 4 Ω

The DSP100 family is designed to tailor the signal to match and optimize the speaker in the zone. With built in DSP and 100W per channel this 70V/100V / 4Ω amplifier family is the perfect choice for applications that can benefit from signal conditioning while on a budget.

- Dante[™] option available
- + 1 or 2 channels at 100W 70V / 100V / 4 Ω
- Built in DSP (see flow chart below)
- Programmable via USB port



PART NUMBERS: DSP100-1 CV, DSP100-2 CV, DSP100-2 LZ



DIGITAL SIGNAL PROCESSORS

D S P 4 X 4

The DSP 4x4 is a versatile full featured DSP ideal for small to medium installations where 4 channels are the right amount. With a full array of DSP blocks designed to accept line or mic level.

- 4 Input Lines/Mic Inputs with 24V Phantom Power
- 4 Analog outputs
- 4 Gain Stages / 9 Filter Block / Matrix Mixer with crossover points
- Priority Ducker, 100ms of delay per channel
- Compressor & Limiter



PART NUMBER: DSP4X4



STEWART[®]

ABOUT US

Since 1982, Stewart Audio's singular focus has been making a difference in audio experiences. Our commitment to innovation and quality has provided our customers with a unique combination of performance and reliability. As the world transforms from analog to digital, Stewart recognizes the need for sub-compact and compact Networked Amplifiers to support a variety of new applications scenarios. Our ongoing goal is to continue leveraging our core technical competencies to solve problems faced by sound consultants, contractors and integrators.

RESOURCES

We believe in exceeding our customers' expectations. If you have any technical, service, sales or other questions please call us at (209) 588-8111, real people with real answers. For web resources please go to www.stewartaudio.com to find data sheets, manuals, applications drawings, local sales reps and a wealth of other information.

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